

Curved Form (No. 14)  
for Clarinet & Live Electronics

Alex Groves



for Jack

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Instrumentation

Clarinet

Live Electronics

Duration

7'

Notes

*Curved Form (No. 14)* is like a slowly rotating kaleidoscope - gradually shifting the same set of intervals around a central note to create subtly shifting images out of the same material. Inspired by the continuous repetition of simple forms in the work of Bridget Riley, the piece plays with altering perceptions of seemingly identical material. With every four notes played by the clarinet, a chord of nine notes is created through delays and pitch shifting. These gently evolving chords gradually become more angular and active as the piece progresses before dissipating back into the harmonies of the opening.

The piece was written for Jack McNeill and premièred as part of SOLO 06 at Handel & Hendrix in London on Thursday 22 November, 2018.

An Ableton Live file is available from the composer to control the electronics, please contact Alex via [music@alexgroves.co.uk](mailto:music@alexgroves.co.uk) for more information.



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A continuous line of sound, moving in and out of focus ( $\text{♩} = 58$ )

pitched air    hollow tone    pitched air

Clarinet in B $\flat$

Electronics

5

Cl.

Elec.

10

Cl.

Elec.

15

Cl.

Elec.

58

Cl. *f* *mf*

Elec.

62

Cl. *mp* *mf* *mf*

Elec.

68

Cl. *mp* *p* *mp*

Elec.

73

Cl. *mp* *p* *pp*

Elec.

77

Cl. *p* *p* *pp* *pp*

Elec.