Trace I for Violin & Live Electronics

Alex Groves

for Rakhi

Trace I

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Instrumentation

Violin

Live Electronics

Duration

6'

Notes

Trace I is an intricate and translucent web of sound made by gently layering up very fragile and ethereal material that hovers right on the cusp of audibility. As a composer who can only play the piano, many instruments still hold an almost child-like fascination in the way they produce sound and, whilst I know technically how they work, there's still an element of magic for me in hearing and seeing them being played. In this piece, the performer conjures these tiny sounds out of the violin through just the most delicate of touches and bow strokes - as if their intervention is imperceptible and the instrument is speaking for itself.

Throughout the piece, the bow position is marked on the top stave with the entire length of the finger board in use. These unusual bowing positions and the gradual movement between them should be used to accentuate subtle changes in timbre throughout.

Trace I was written for Rakhi Singh and was premièred on Tuesday 16th November, 2021 at St Ethelburga's as part of SOLO 08.

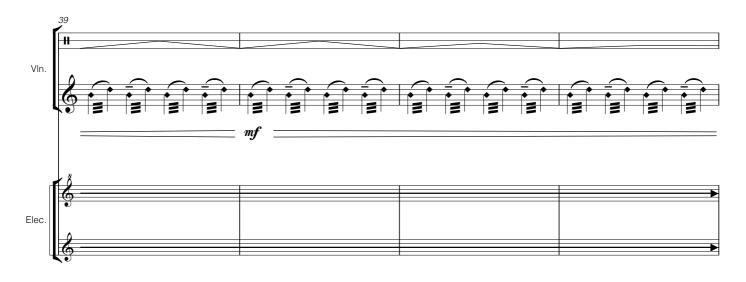
An Ableton Live file is available from the composer to control the electronics, please contact Alex via music@alexgroves.co.uk for more information.

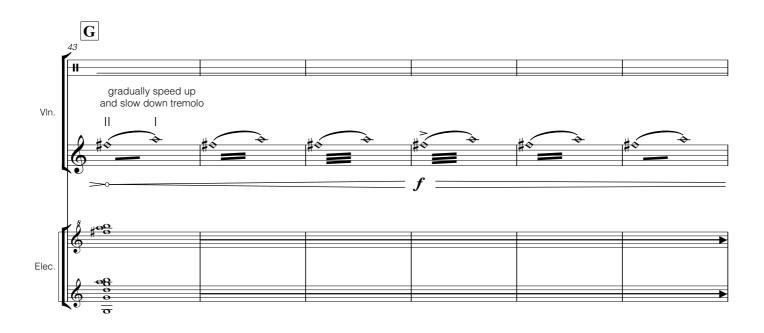
Trace I

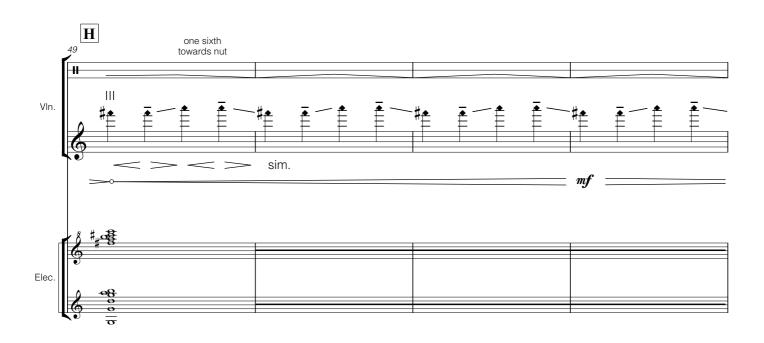
for Violin & Live Electronics

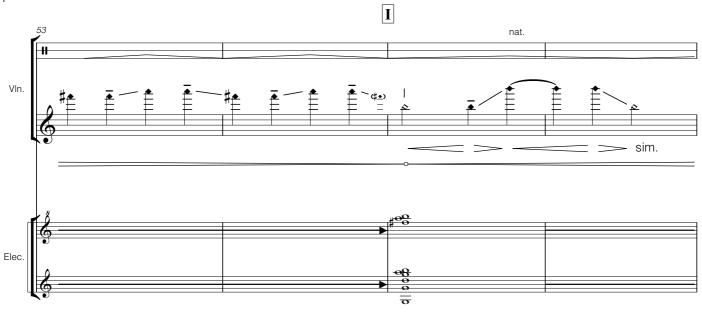
Alex Groves

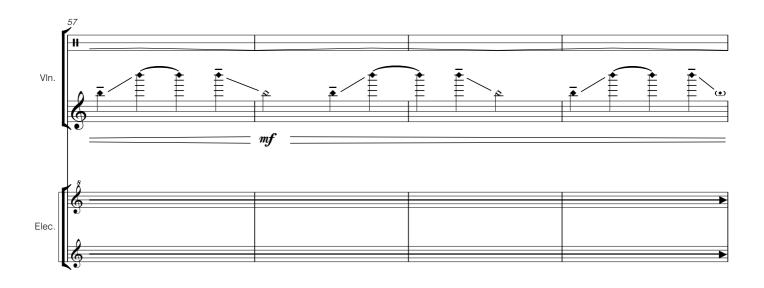


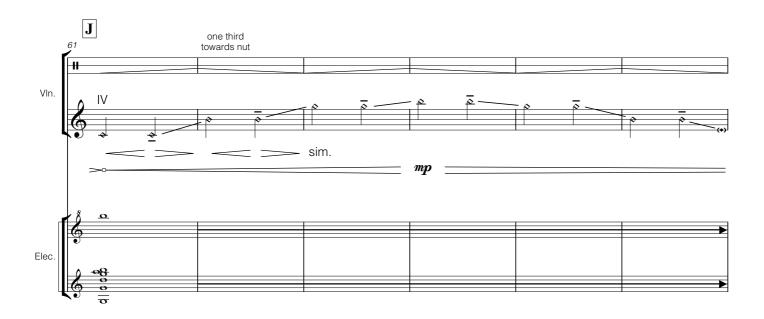


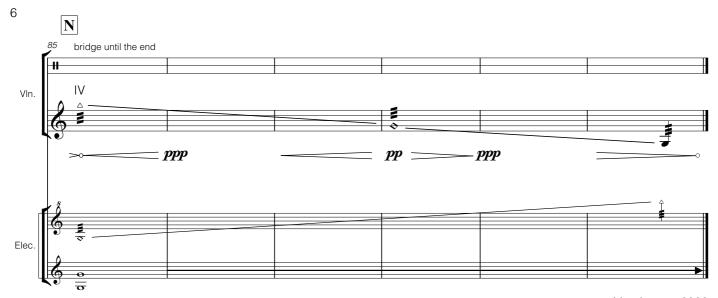












Limehouse, 2020