Curved Form (No. 8)

for Two Pianos

Alex Groves

for Occupy the Pianos

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Instrumentation

Two Pianos

Duration

6’

Notes

Curved Form (No. 8) emerges from a single note and grows into a constantly shifting and shimmering wave of sound. The gradual changes happening in the chords should feel almost imperceptible so that the listener is carried along by the ever-changing colours, but is unaware of where they're going or where they've come from.

The initial *pp* marking should be seen as more an indication of an equal pressure applied to every note rather than a constant volume of the resulting sound. The piece should grow and shrink in volume as notes are added to and subtracted from the chords.

Bracketed crescendos and diminuendos applying only to the note in cue size. Notes which are fading in or out should emerge from under any already sounding and disappear beneath any continuing so that their arrival or departure is hardly noticed.

The piece begins with both pedals down. However, the performers are free to find moments where the una corda pedal is gradually released and then depressed to bring a slight change of colour to a particular section.

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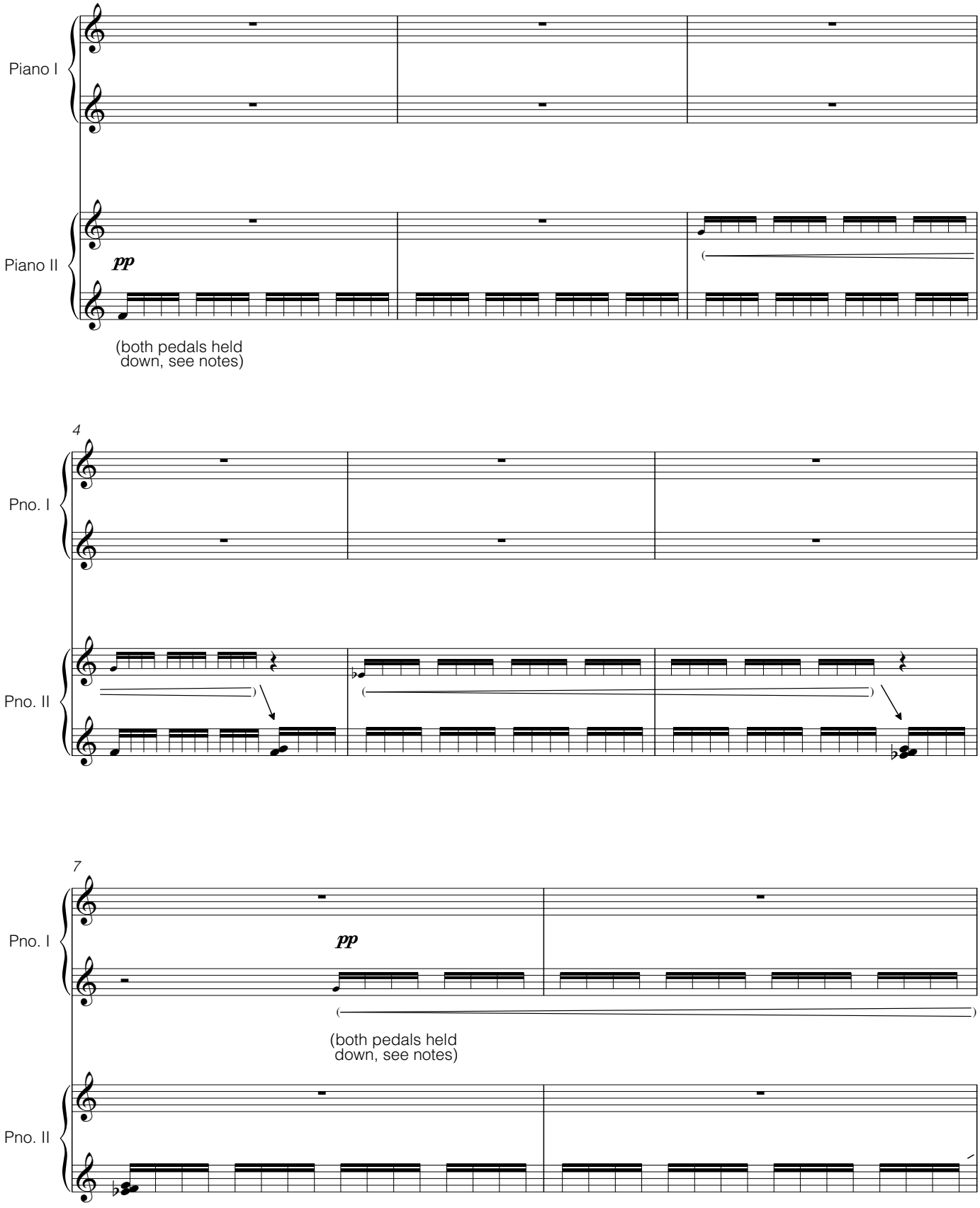
Like a single, undulating wave (c. ♩ = 60)



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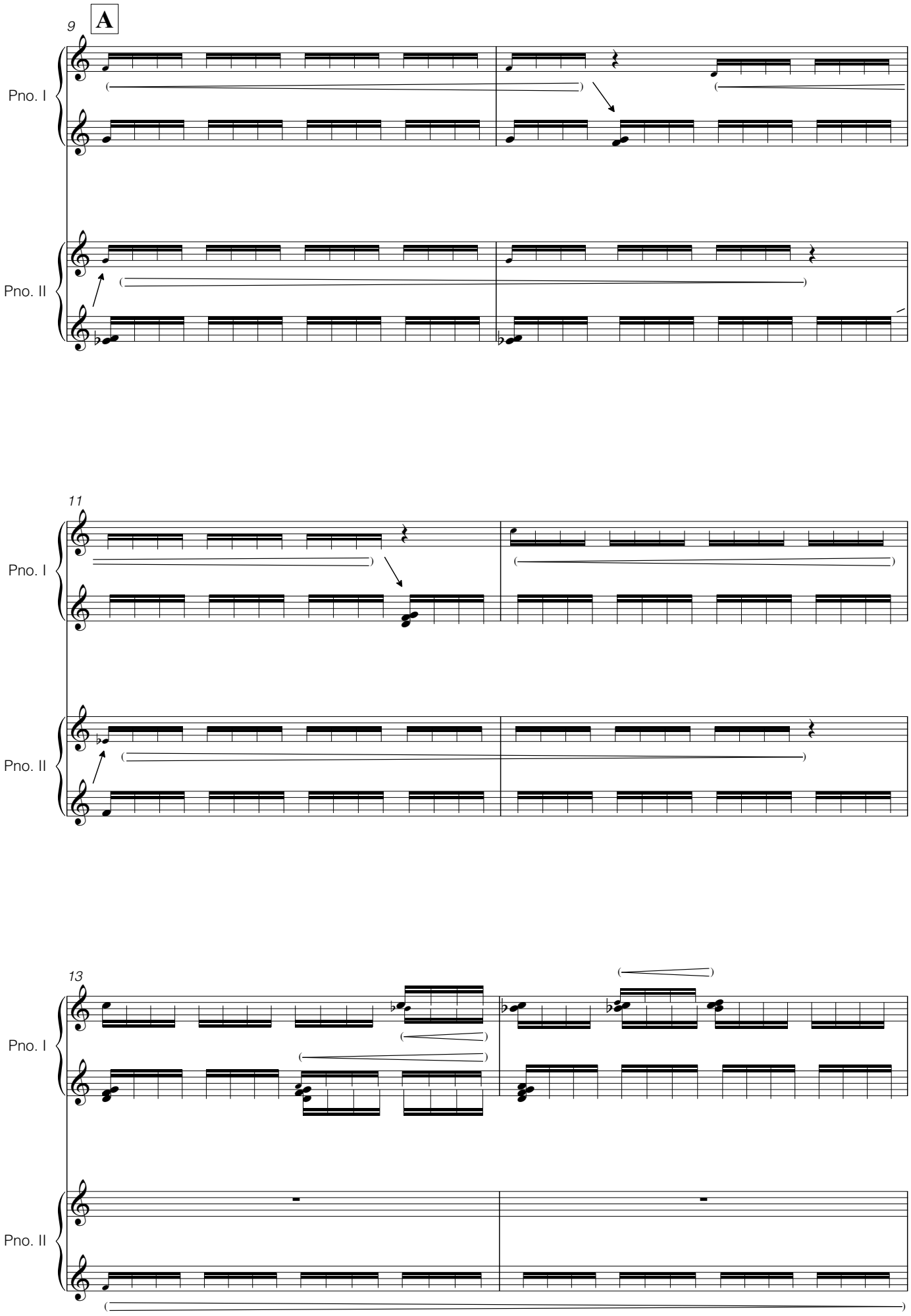
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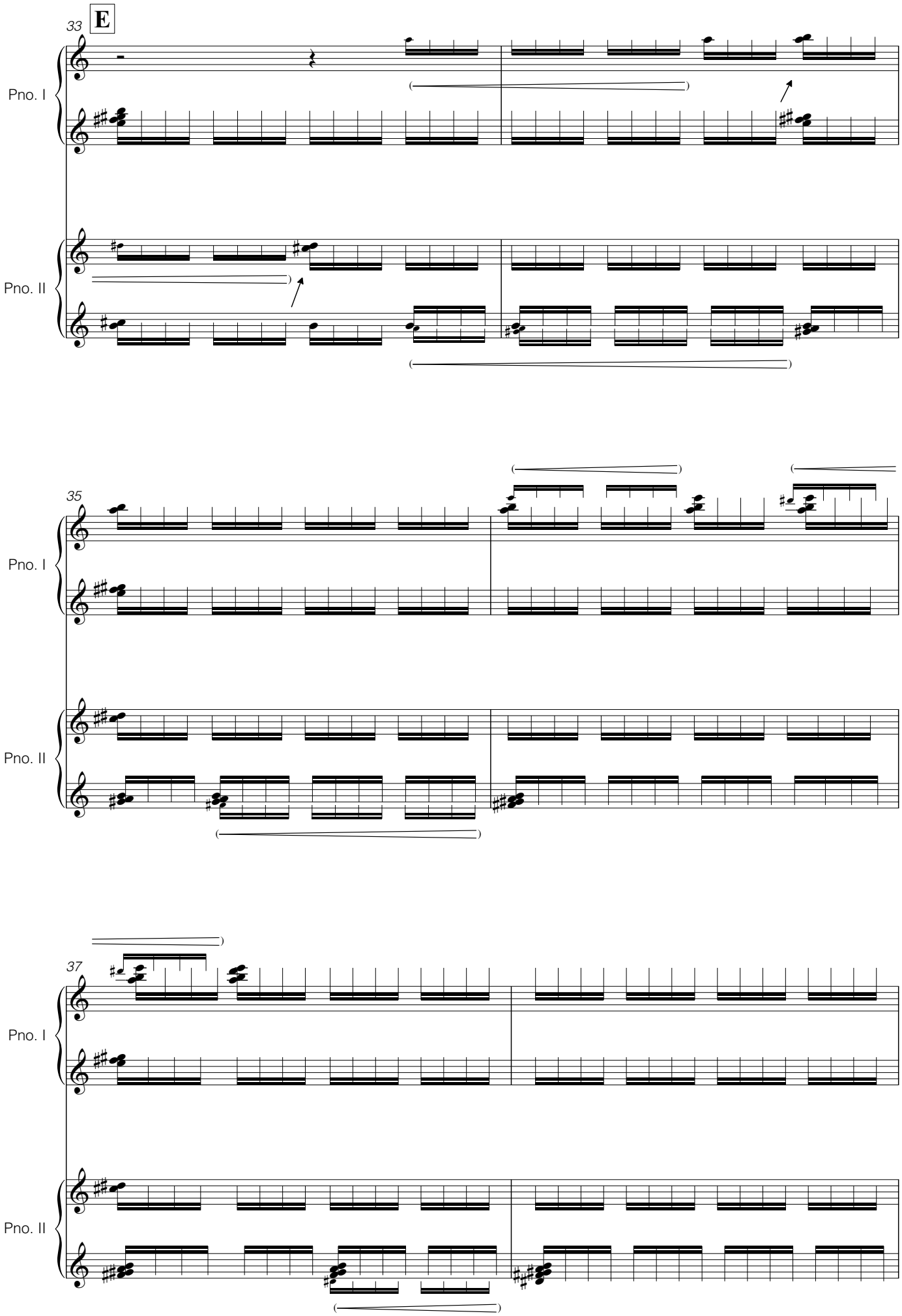
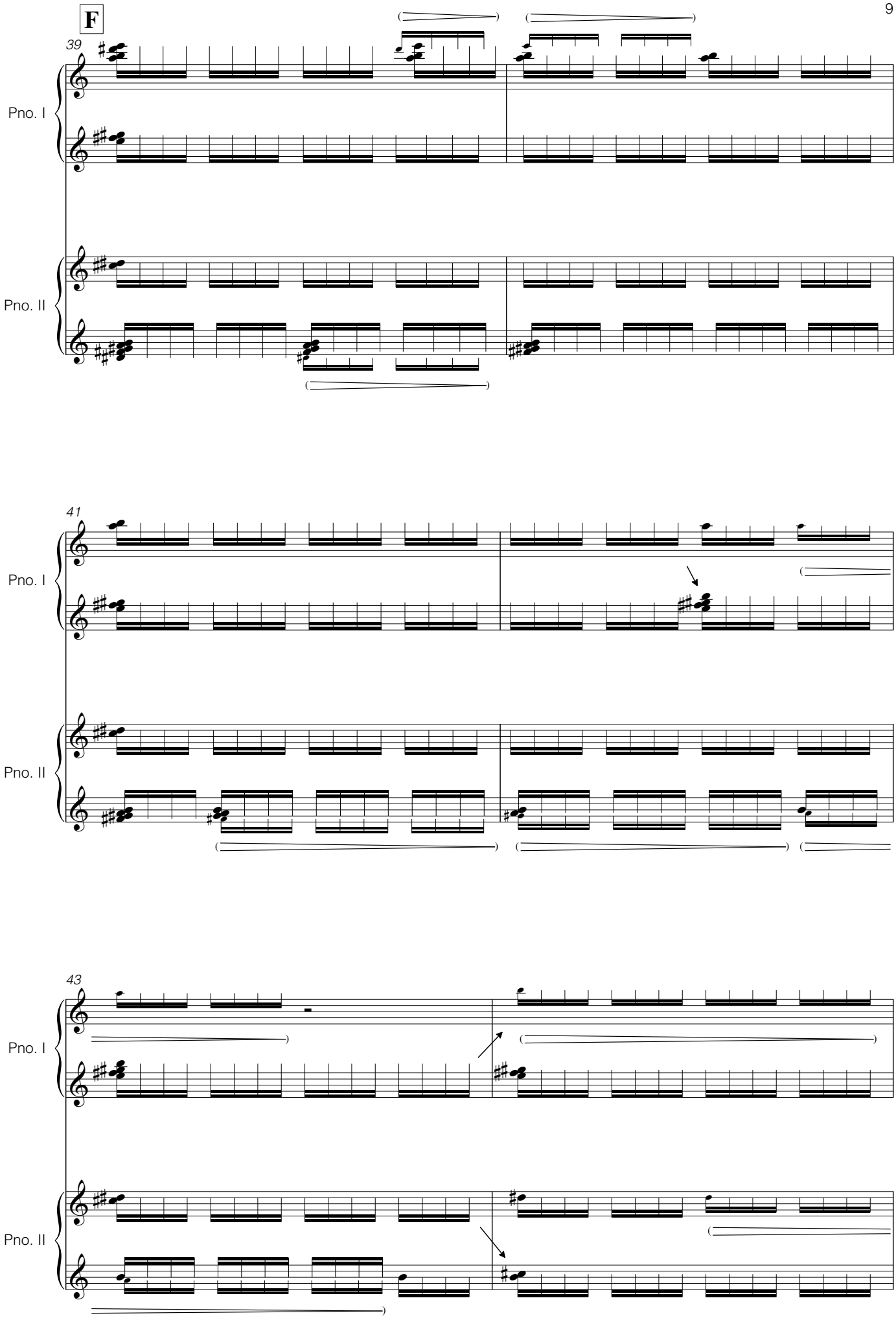
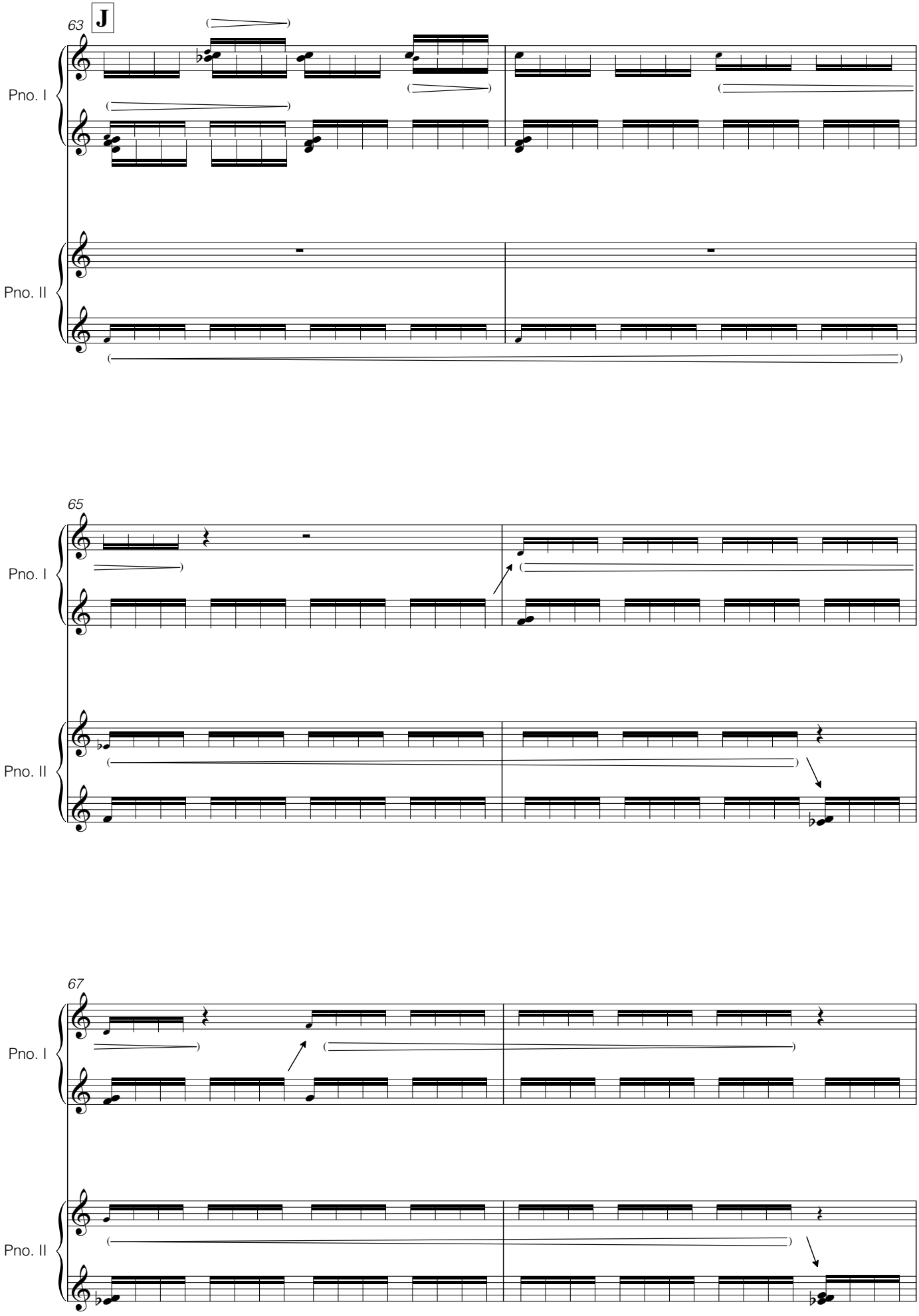
A
Pno. I
Pno. II
11
Pno. I
Pno. II
13
Pno. I
Pno. II


E
33
Pno. I
Pno. II
35
Pno. I
Pno. II
37
Pno. I
Pno. II


F
39
Pno. I
Pno. II
41
Pno. I
Pno. II
43
Pno. I
Pno. II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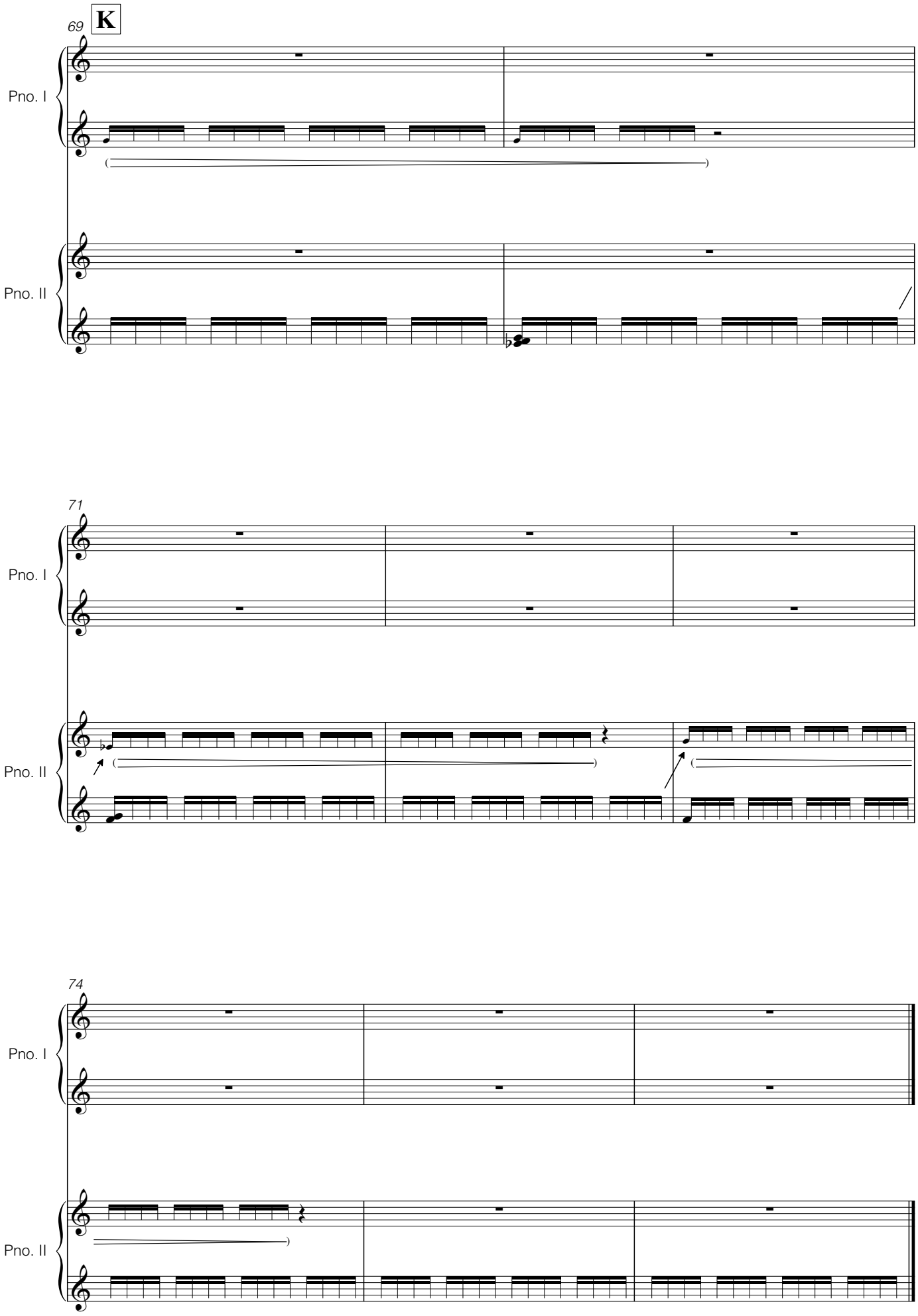
J
Pno. I
Pno. II
65
Pno. I
Pno. II
67
Pno. I
Pno. II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K
Pno. I
Pno. II
71
Pno. I
Pno. II
74
Pno. I
Pno. II